

The Motus Quartet was founded in October 2022 and consists of Tim de Vries, Karla Križ, Erin Pitts and Domonkos Hartmann. They met during their studies in Vienna, where the quartet currently studies with Johannes Meissl and Peter Schuhmayer at the University for Music and Performing Arts Vienna (mdw). Further musical impulses have come from Hatto Beyerle, Eckart Runge, the Jerusalem Quartet, the Danish String Quartet, Tim Frederiksen, Minna Pensola, Patrick Jüdt and Avedis Kouyoumdjian, among others. The quartet is also privileged to have worked with composer György Kurtág on various pieces including his own composition „12 Microludes for string quartet, Op. 13“.

Most recently, the quartet has been awarded the first prize and the special prize for the best interpretation of an early classical work at the 10th International Joseph Joachim Chamber Music Competition. Further more, the ensemble was awarded two prizes at the 2023 International Summer Academy of the mdw (isa): the Artis Quartet Award and the Viennese Classicism Award.

The Motus Quartet regularly takes part in ECMA (European Chamber Music Academy) and Musethica sessions all over Europe. The Motus Quartet has given debut concerts at the Konzerthaus Vienna, the Musikverein Vienna and the Amsterdam Concertgebouw, with recent concert engagements in most of Europe, Asia, Africa and North America.

Tim de Vries performs on a violin made by Lorenzo Storioni (Cremona, 1793) and a violin made by Julia Maria Pasch (Vienna, 2024). Karla Križ plays on a composite Andrea Guarneri violin (Cremona, C17th).